

LOVE ME WITH ALL YOUR HEART

By Hap & A.J. Wolcott, Linwood, New Jersey

INCREASE SPEED

RECORD: "Cuando Calienta El Sol"(Love Me with All Your Heart)-Roper Records 280-A

POSITION: INTRO-Open-fcg M fcg LOD & wall; DANCE-CP M fcg LOD

FOOTWORK: Opposite - directions for M

MEASURES

INTRODUCTION

- 1-4 WAIT; WAIT; APART,-,POINT,-; TOG(to CP-LOD),-,TCH,-;  
1-4. Do a standard diag ack to end CP-LOD; ; ; ;  
5-8 (1/2 box)SIDE,CL,FWD,-; RK FWD,-,RECOV,-; (1/2 box)SIDE,CL,BK,-; RK BK,-,RECOV,-;  
5-6. Step side L twd COH,cl R,fwd L twd LOD,-; Rock fwd R,-,recover L,-;  
7-8. Step side R twd wall,close L, bk R,-; Rock bk L,-,recover R,-;

PART A

- 1-4 (Scis)SIDE,CLOSE,CROSS,-; CHECK,-,RECOV,TURN; TURN(to RLOD),-,CHECK,-;  
(L turn fishtail)XIB,SIDE,FWD(to wall),LOCK;  
1.In CP M fcg LOD do a prog scissors M stepping side on L, close R to L, cross L diag twd wall & LOD (W XIB),-;  
2.In SCar M checks diag wall & LOD on R,-, recover on L, blending to CP M steps bk on R turning to face COH;  
3.Blending to BJO M steps diag RLOD & COH on L,-, checks fwd RLOD on R,-;  
4.M LXIB of R, step side on R turning LF diag RLOD & wall, step fwd L twd wall, RXIB of L;  
5-8 (Hover)FWD,-,SIDE,RECOV; THRU,-,VINE,2; 3,-,THRU,-; PIVOT,-,2,-;  
5.In Bjo fwd L twd wall,-,side R twd RLOD,turn to SCP fcg LOD recov on L;  
6.Step thru twd LOD on R,-, in CP fcg wall side L, RXIB of L;  
7.Step side on L,-, step thru on R to face ptr & wall in CP,-;  
8.Pivot RF 3/4 L,-,R to end fcg LOD in MOD BJO,-;  
9-12 FWD,LOCK,FWD,LOCK; FWD,-,TURN 1/4,-; TURN TWO-STEP; TURN TWO-STEP;  
9.In Mod Bjo fwd L,lk R in bk of L,fwd L,lk R in bk of L;  
10.Still in Mod Bjo fwd L,-,fwd trn 1/4 on R with reaching step(to CP M fcg wall),-;  
11-12.Do 2 RF turning two-steps to end in CP M fcg wall; ;  
13-16 (Dbl Hitch)FWD,CLOSE,BK,-; BK,CLOSE,FWD,-; PIVOT,-,2,-; PIVOT,-,2,-;  
13-14.CP M fcg wall fwd L,cl R to L,bk L,-; Bk twd COH R,cl L to R,fwd on R,-;  
15-16.Pivot RF 1 3/4 with 4 slow steps to end CP M fcg LOD L,-,R,-; L,-,R,-;  
17-32 REPEAT PART A -- END CP M FCG LOD.

INTERLUDE

- 1-2 (Scis)SIDE,CLOSE,CROSS,-; (Scis)SIDE,CLOSE,CROSS,-;  
1-2.Do 2 prog scissord down LOD side L,close R,XLIF of R(W XIB) turning to SCar,-;  
Side R,close L,XRIF of L(W XIB) turning to BJO M fcg LOD,-;

PART B

- 1-4 FWD,-,TURN 1/4(to wall),-; TRN(to SCar)/DRAG,-,TWIST,2; 3,-,SIDE,CLOSE;  
SIDE,CLOSE,FWD(Half-OP),-;  
1.In CP fwd L,-, turn RF 1/4 on R to face wall,-;  
2.Moving LOD turn quickly RF 1/4 to SCar M fcg RLOD on L slowly dragging extended R ft up to & alongside of L (do not take wt on R),-, begin twisty vine three M bk R, turn LF 1/4 side L;  
3.Cross R IF of L to end in MOD BJO fcg diag LOD & wall,-, blend to CP M fcg wall step side twd LOD on L, close R to L;  
4.Step side twd LOD on L, close R to L, blend to HALF-OP fcg LOD (M's R arm around W's waist W's L arm on M's shoulder)fwd L,-;  
5-8 ROCK FWD,-,RECOV,-; (Bk Hitch)BK,CL,FWD,-; SIDE,CL,SIDE,CL; SIDE,-,THRU,-;  
5.In Half-OP rock fwd R,-, recover on L,-;  
6.Step bk on R, close L to R, step fwd on R,-;  
7.Blend to CP M fcg wall step swd L,cl R to L,step swd L,cl R to L;  
8.Still in CP M fcg wall step swd L,-, both step thru twd LOD in SCP,-;  
9-12 (Scis thru)SIDE,CL,THRU,-; FWD,-,LUNGE/SWIVEL,-; RECOV,-,FWD,CLOSE;  
FWD,-,PICKUP,TCH;  
9.Blend to CP M fcg wall step swd L,close R to L,step thru L twd RLOD in L-OP,-;  
10.Fwd on R,-,lunge fwd on L trning BK-TO-BK then around to face LOD swiveling on balls of feet keeping most of wt on L ft,-;  
11.Recover on R to SCP fcg LOD,-, fwd L, close R to L;  
12.Fwd L,-,M fwd R with short step picking up W in CP M fcg LOD, tch L to R;  
13-16 TURN L,-,SIDE,CL; TURN L,-,SIDE,CL(Bjo); FWD,-,MANUV,-; PIVOT,-,2,-;  
13.CP step fwd L turning 1/2 LF to face RLOD,-,side twd COH on R, close L;  
14.Step bk on R turning 1/2 LF to face LOD,-,side L twd COH,cl R to L ending in MOD BJO fcg LOD;  
15.Mod Bjo fwd L,-,fwd R maneuvering to CP M fcg RLOD with a reaching step,-;  
16.Pivot RF 1/2 L,-,R to end in CP M fcg LOD,-;

17-32 REPEAT PART B.

ENDING

1-12 REPEAT MEAS 1 THRU MEAS 12 of PART A & STEP APART

SEQUENCE: INTRO - A - A - INTERLUDE - B - B - ENDING(PART A Meas 1-12 & Ack)